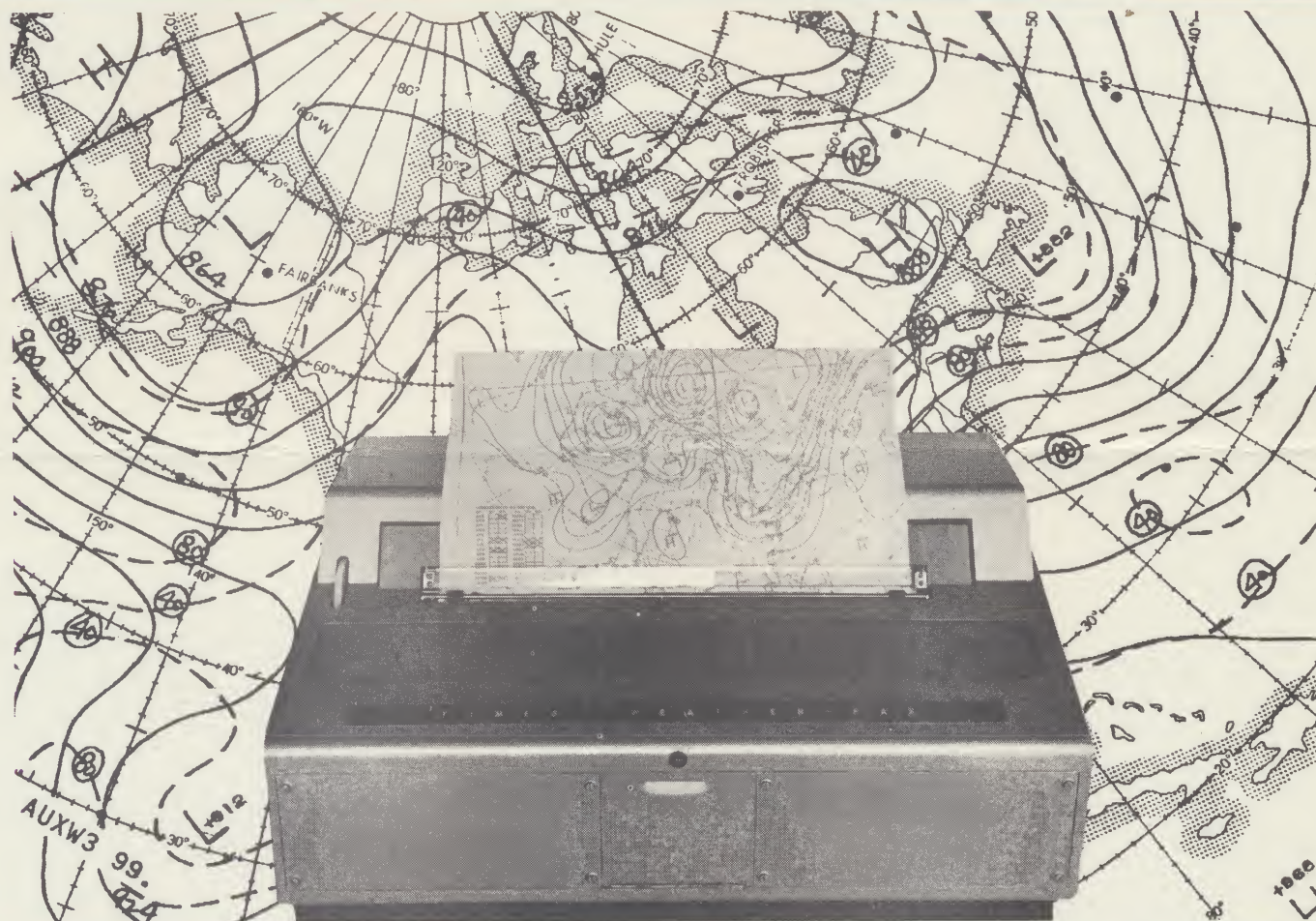




A FACSIMILE RECORDER THAT WRITES ON PLAIN WHITE PAPER

The new Weatherfax RJ-4 reproduces sharp black lines ... at lowest paper cost ... on plain white paper. Here's a proven facsimile recorder with radically new advantages for the commercial user. Unlike other recorders, the Weatherfax RJ-4 uses a dry carbon transfer printing process which yields sharp black lines on white paper. The recording paper cost is much less than electrolytic paper. Printing quality is highest obtainable with direct recording Facsimile equipment—the illustrated map was reproduced from an actual copy recorded in the unit.

Extra copies may be quickly produced, using a diazo process such as Ozalid or Brunning or any photo copy machine.

Spirit type ditto or offset masters may be recorded directly the same way as with a typewriter, or recording may be made on transparent base material for overlays.

The RJ-4 retains the time-tested highly reliable features of the RJ-3 but practically eliminates belt and stylus replacement. This dry process recording means paper and copies can be stored indefinitely without deterioration. You can even write and erase on the copies without damaging them. Send for complete specifications on the revolutionary new Weatherfax RJ-4 to:



November 17, 1964

Mr. T. Nelson
Box 1546
Poughkeepsie 1, New York

Dear Sir:

The RJ-4 is a pressure-sensitive recorder which sells for \$3,790.00. The Weatherfax recorder employs low cost paper and one-time carbon which is packed with two 350-foot rolls of white paper and two 350-foot rolls of carbon to a carton. The paper is available at approximately \$7.00 per carton.

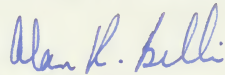
If desired, the Weatherfax equipment can be obtained on a one-year rental contract with service being provided by Adler/Westrex.

The RJ-4 Weatherfax equipment can be delivered in ninety (90) days after receipt of order and is F.O.B. our plant in Pleasantville, New York.

This quotation is valid for ninety (90) days; and if you require any additional information, please contact us at your convenience.

Respectfully,

ADLER/WESTREX



Alan R. Belli
Product Sales Engineer

ARB/jlc
Enc.

Type of recording	Pressure-sensitive
Recording speed*	120 lines per min.
Recording lines per inch	96
Index of cooperation	576
Signal level	-25 to 0 dbm
Level control	Manual or automatic
Control signals required:	
Start tone, 3 to 5 sec.	300 cps modulation of carrier
Phasing, 15 sec.	Black to white level transition
Stop tone, 3 to 5 sec.	450 cps modulation of carrier
Carrier frequency	2400 cps
Modulation polarity	Records on maximum signal
Signal contrast	14 to 20 db
Power source	115 V, 60 cps

* 60 and 90 lines per minute optional